Iowa Department of Administrative Services – Human Resources Enterprise
Classification Series Guidelines

Production Technician Series

Classes in the Series

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<td>Production Technician</td>
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<td>Production Technician Senior</td>
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Series Concept

These positions will work primarily on production equipment for Iowa Public Television at studio facilities and remote locations, with specialization in Audio, Video, or Remote (mobile unit/flight pack) Engineering, Editing, and Acquisition.

Exclusions

The following are excluded from classification within this series:

1. Positions that work primarily in diagnosing, repairing, and maintaining facilities and electronic equipment at IPTV at network operations center (NOC), with specialization in Audio, Video, Digital, Remote Control, and computer-based engineering as it relates to repair and operation of NOC. These positions should be classified in the Studio Engineer Series.

2. Positions that work primarily in operating master control equipment, with specialization in Audio, Video, Digital, Remote Control, and computer-based equipment associated with master control. These positions should be classified in the Master Control Operations Technician Series.

3. Positions that work primarily at the transmitter/translator sites across the state of Iowa and perform duties in transmitter/translator installations, with specialization in Audio, Video, Digital, Remote Control and computer-based engineering related to repair and operation of these systems. These positions should be classified in the Transmitter Engineer Series.

Class Distinctions

Production Technician

Positions at this level perform the less difficult/routine duties in operating, maintaining, and making minor repairs to equipment for Iowa Public Television at the studio facilities and remote locations, including Audio, Video or Remote (mobile unit/flight pack) Engineering, Editing and Acquisition; performs related work as required.

Production Technician Senior

Positions at this level perform the more difficult duties in operating, maintaining, and making minor repairs to equipment for Iowa Public Television at studio facilities and remote locations including Audio, Video or Remote (mobile unit/flight pack) Engineering, Editing and Acquisition.

Effective date: 01/99 DDF